



THE CONSORTIUM FOR GUITAR RESEARCH  
At Sidney Sussex College, Cambridge

[www.guitarconsortium.wordpress.com](http://www.guitarconsortium.wordpress.com)

*A society of scholars and guitar players devoted to the musical history, the social history and the organology of guitars, but with special emphasis on the eighteenth and nineteenth centuries*

### **The Andrew Britton Fellowship**

The Consortium for Guitar Research, an affiliate of the Royal Musical Association of Great Britain, invites applications from guitar researchers, at an early stage of their work, for a Fellowship in memory of Dr. Andrew Britton. The Fellowship covers accommodation and meals during the three-day colloquium of the Consortium at Sidney Sussex College, The University of Cambridge, to be held from Saturday 24 March to Monday 26 March 2018. Because membership of the Consortium is by invitation only, this award provides a unique opportunity to share ideas with a group of acknowledged experts in the field. See [www.guitarconsortium.wordpress.com](http://www.guitarconsortium.wordpress.com) for more information regarding the Consortium and its members.

Although there is no age limit, the applicant for the Andrew Britton Fellowship must be deemed to be at a relatively early stage of their work. During the conference, the recipient is expected to give a 30 minute paper or other account of their current research.

Applicants are invited to submit their CV, and a 400 word (maximum) statement describing their latest research and why this award would be useful to them. The application must be sent via email, in a word or PDF document, to Professor Christopher Page [chp1000@cam.ac.uk](mailto:chp1000@cam.ac.uk) by Wednesday 1 November 2017.

The chosen candidate will be notified by Friday 1 December 2017 and is required to accept the place by Tuesday 12 December 2017. The Consortium reserves the right not to appoint to the Fellowship if they deem no applicant suitable. The successful candidate will fund their own travel and must ensure any necessary visas are in place.

Dr Andrew Britton was a Founding Member of the Consortium. His PhD thesis *The guitar in the romantic period: its musical and social development, with special reference to Bristol and Bath* is a benchmark to all new Scholars and is available online on the British Library Ethos site.